Father, Son and Holy Spirit



Brief description: Stained glass panel displays leaded lettering with cross hatched painting to background. Design depends on leaded line of lettering and background. Text takes up most of the panel. Designed and made by Moira Forsyth

This panel may have been used as a sampler to demonstrate typography, or letter writing. The letters are leaded, and arranged on a colourful background made of lots of pieces of coloured glass, painted with cross-hatching. The Latin text Â‘GLORIA PATRI ET FILIO ET SPIRITVI SANCTOÂ’, translates as Â‘Glory to the Father, and to the Son, and to the Holy SpiritÂ’ and is part of the Gloria Patri, a Christian hymn of praise. The panel is made of streaky slab glass, which has been painted with cross-hatching. Moira Forsyth (1905-1991) began her career in the pottery industry, learning her skills at the Burslem Potteries School of Art where her father was the principal. She was asked to exhibit her ceramic figures at the White City Exhibition of 1925 and orders flooded in from all over the world. After winning a National Scholarship to the Royal College of Art Forsyth switched from ceramics to glass and worked for many years at the celebrated Glass House in Fulham.

Object type: panel

Number of objects: 1

Production date: 1960-1969

Production period: 20th century

Designer: Moira Forsyth

Manufacturer: Forsyth, Moira 1905=1991

Dimensions: Height: 1040 mm, Width: 540 mm

Inscription: main body of panel GLORIA PATRI ET FILIO ET SPIRITVI SANCTO

Acquisition: bequest 29.6.1991

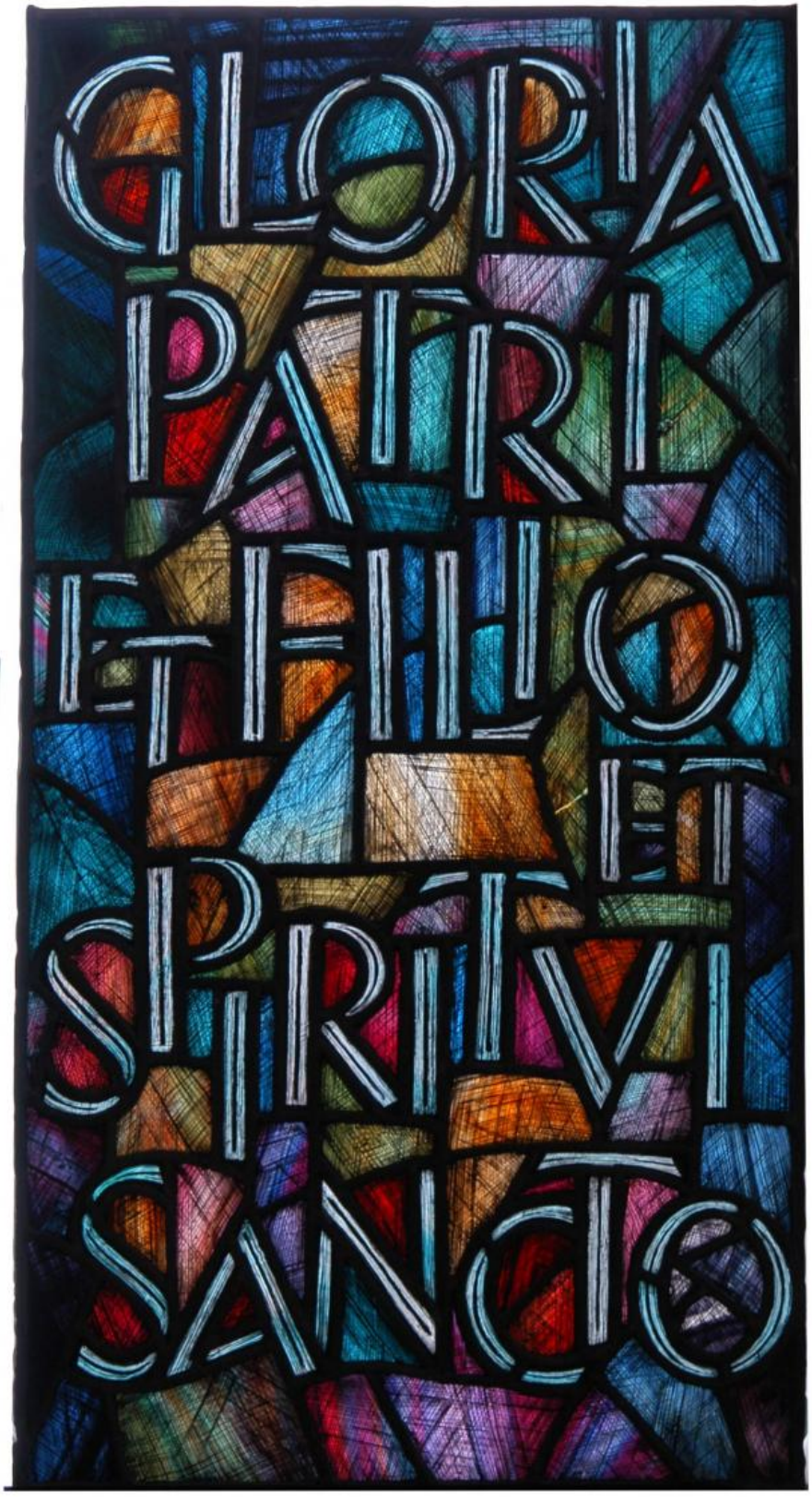
Acquisition source: Forsyth, Moira

Accession number: ELYGM:1991.5

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