



Queen Victoria & King Edward VII

Brief description: Two lancets, depicting Queen Victoria and Edward VII. Designed and made by Hugh Arnold in 1910.

Two lancets, depicting Queen Victoria and Edward VII. During Queen Victoria's long reign, 1837-1901, stained glass enjoyed unprecedented popularity and creativity and underwent a technical and artistic transformation. Hugh Arnold attended the Slade School of Art in the 1890s and subsequently the Central School of Art. Here he became the pupil of Christopher Whall, from whom he absorbed the philosophy of the Arts and Crafts movement. The author of an influential study of medieval glass, *Stained Glass of the Middle Ages in England and France* (1913) Arnold was killed in action at Gallipoli in 1915

Object type: light

Number of objects: 4

Production date: 1910

Production period: 20th century, early

Designer: Hugh Arnold

Manufacturer: Arnold, Hugh 1872=1915

Dimensions: Height: 1740 mm, Width: 440 mm

Inscription: top of panel ELYGM:L1989.5.1a VICTORIA R.I. top of panel ELYGM:L1989.5.2a EDWARD VII R.I. bottom right of panel ELYGM:L1989.5.2a HUGH ARNOLD 1910 bottom of Edward's trouser leg L.Y. PEN

Original location: St Mary Magdalene Bear Street Barnstaple Devon England St Mary Magdalene

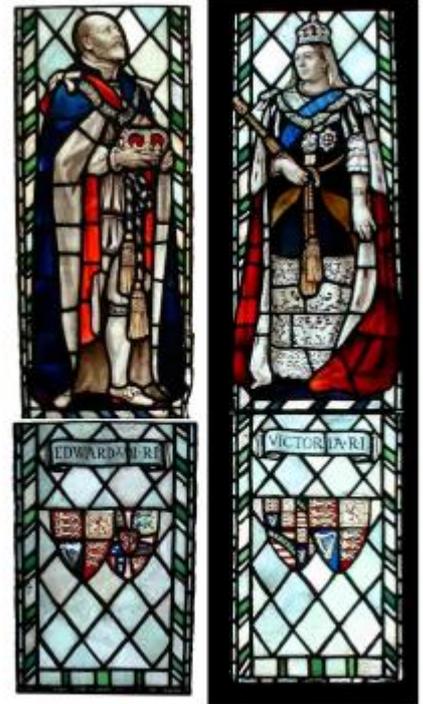
Acquisition: gift 17.11.2008

Acquisition source: The London Stained Glass Repository

This item is only partly on display

Accession number: ELYGM:1989.5

Permalink: <https://stainedglassmuseum.com/object/ELYGM:1989.5>



Related objects

[ELYGM:1989.5.1](#)



[ELYGM:1989.5.2](#)





Queen Victoria & King Edward VII

