



Christ Meeting His Mother

Brief description: Stained glass panel depicting Christ meeting his mother. Christ carries part of the cross on his back. Designed and made by Evie Hone, in about 1950.

Perhaps once part of a series depicting the Stations of the Cross, meditations on the last days of Christ's life, this scene depicts Christ meeting his mother. Christ kneels on his right knee and carries part of the cross on his back. The panel is brightly coloured using red, blue, yellow and green glass. The artist, Evie Hone (1894-1955) was a prominent Irish painter and stained glass artist who initially worked as a member of the An TÁr Gloine (Tower of Glass) stained glass co-operative in Dublin before setting up her own studio. Her faith deeply influenced her work and she converted to Roman Catholicism in 1935. This panel is unique and was possibly directly inspired by the work of Expressionist artist Georges Roualt (1871-1958). A small black and white photo of the panel exists in Evie Hone's archive and is one of her own photos and it mounted, suggesting it was especially of interest to her.

Object type: panel

Number of objects: 1

Production date: circa 1950

Production period: 20th century, mid

Designer: Evie Hone

Manufacturer: Hone, Evie 1894=1955

Dimensions: Height: 554 mm, Width: 430 mm

Original location: Evie Hone's studio Ireland artist's studio Evie Hone's studio

Acquisition: gift 1989

Acquisition source: Richmond, Kay

Bibliographical references: Caron, Davied (ed.), *Gazetter of Irish Stained Glass* (2021), pp.225-226

Accession number: ELYGM:1989.3

Permalink: <https://stainedglassmuseum.com/object/ELYGM:1989.3>





Christ Meeting His Mother

