Inner Space



Brief description: Stained glass panel of the artistic interpretation of hydra tissue (a micro-organism) taken from an electron photomicrograph. Panel designed and made by Paul San Casciani in 1979.

Stained glass panel of the artistic interpretation of hydra tissue (a micro-organism) taken from an electron photomicrograph. Panel designed and made by Paul San Casiani in 1979. This panel was especially designed to illustrate the many techniques of the craft, including acid-etching, tracing and water-spotted matt, double plating, copper-foiling and traditional leading, and the use of opalescent, applique and fused glass. The design is based upon an electron photomicrograph of the Hydra. Hydras are tiny aquatic carnivorous microorganisms who kill their prey, mostly aquatic invertebrates, with neurotoxins. They can move about 100 mm a day, and are most famous for never appearing to age.

Object type: panel

Number of objects: 1

Production date: 1979

Production period: 20th century, late

Designer: Paul San Casciani

Manufacturer: 1935=2024 San Casciani, Paul

Dimensions: Height: 860 mm, Width: 475 mm

Acquisition: gift 5.6.2024

Acquisition source: San Casciani, Paul

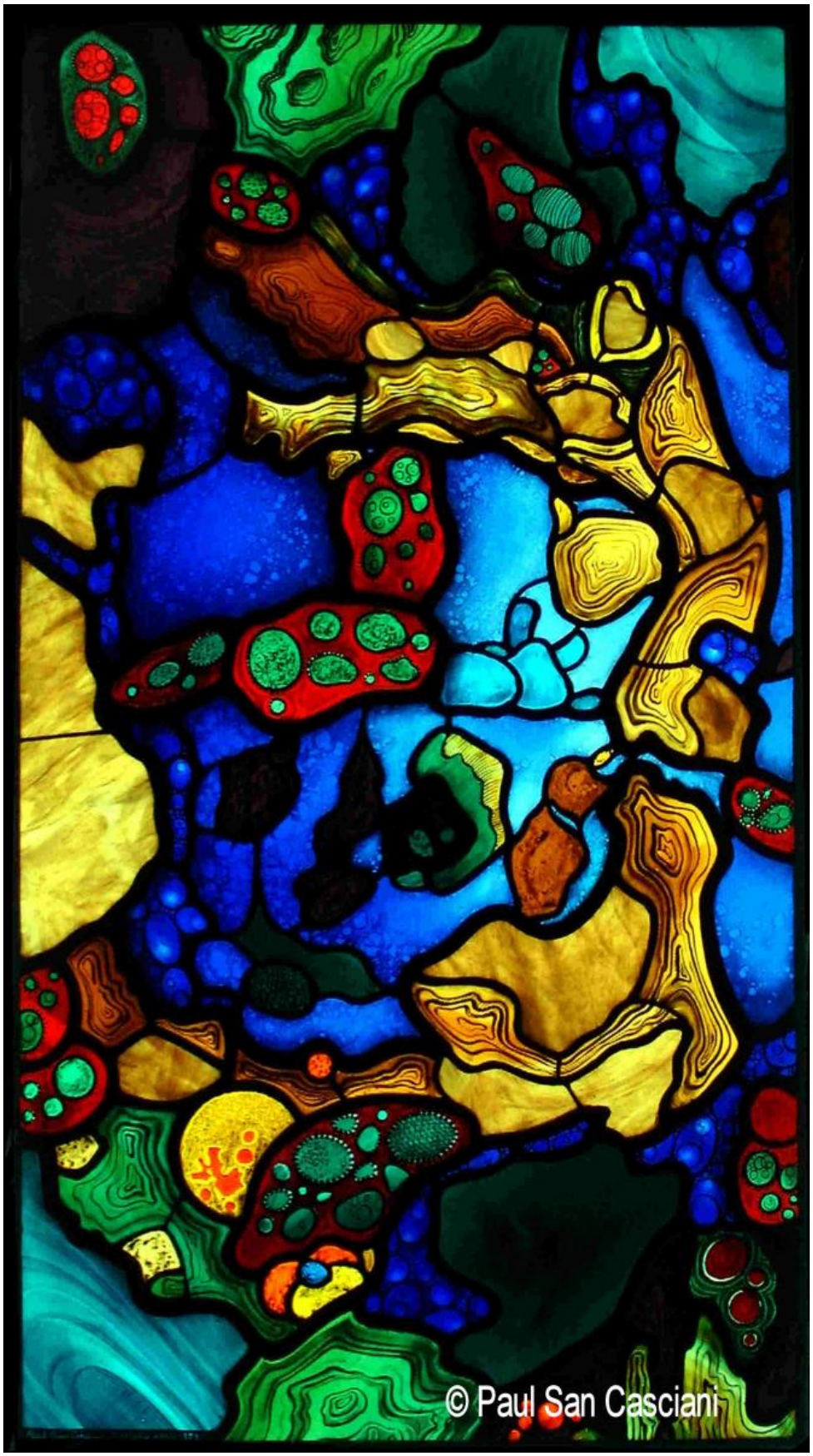
Bibliographical references: San Casciani, Paul: 1985 : The Technique of Decorative Stained Glass: Batsford Craft Series [journal]

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