



## Inner Space

**Brief description:** Stained glass panel of the artistic interpretation of hydra tissue (a micro-organism) taken from an electron photomicrograph. Panel designed and made by Paul San Casciani in 1979.

Stained glass panel of the artistic interpretation of hydra tissue (a micro-organism) taken from an electron photomicrograph. Panel designed and made by Paul San Casciani in 1979. This panel was especially designed to illustrate the many techniques of the craft, including acid-etching, tracing and water-spotted matt, double plating, copper-foiling and traditional leading, and the use of opalescent, applique and fused glass. The design is based upon an electron photomicrograph of the Hydra, a micro-organism.

**Object type:** panel

**Number of objects:** 1

**Production date:** 1979

**Production period:** 20th century, late

**Designer:** Paul San Casciani

**Manufacturer:** 1935=2024 San Casciani, Paul

**Dimensions:** Height: 860 mm, Width: 475 mm

**Acquisition:** gift 5.6.2024

**Acquisition source:** San Casciani, Paul

**Bibliographical references:** San Casciani, Paul: 1985 : The Technique of Decorative Stained Glass: Batsford Craft Series [journal]

**Accession number:** ELYGM:1987.1

**Permalink:** <https://stainedglassmuseum.com/object/ELYGM:1987.1>





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