



The Miracles of Christ & The Crucifixion

Brief description: Stained glass window depicting the miracles, crucifixion of Christ, abstract decoration and inscriptions and angel roundels.

Stained glass window depicting the miracles of Christ, angel's in roundels, the crucifixion and other abstract decoration and inscriptions. Nathaniel Wood Lavers, 1828-1911, established a stained-glass firm in 1855, the same year in which the firms Clayton and Bell and Heaton and Butler were formed. In 1858 he was joined by Francis Philip Barraud (1824-1900), and in 1868 N.H.J. Westlake also became a partner. The firm continued to operate until 1921.

Object type: window

Number of objects: 11

Production date: circa 1870-1879

Production period: 19th century, late

Designer: Nathaniel Hubert John Westlake

Manufacturer: Lavers, Barraud and Westlake

Inscription: panel 10 SOW IN TEARS panel 11 REAP IN JOY panel 8 IN NOMINE JESU CHRISTI NAZARENI SURGE ET AMBULA panel 7 FILLA FIDES TUE TE SALUAM FECIT VADE IN PACE ET ESTO SANA A PLAGA TUA panel 9 SURGE SUPER PEDES TUOS RECTUS ET EXCIVIT AMBULABAT

Original location: Royal Hospital Chapel Southgate Street Gloucester Gloucestershire England Royal Hospital Chapel east window - main and largest window. Facing towards East symbolic of Jerusalem and the rising sun in equation to rising Jesus.

Acquisition: gift 22.9.2015

Acquisition source: NHS Gloucestershire

This item is only partly on display

Accession number: ELYGM:1985.4

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