



Commerce

Brief description: Stained glass roundel, depicting the allegorical figure of Commerce as a female with billowing garments. Made in 1923 by Leonard Walker. The roundel is a replica of the centre of a large window made for the Hong Kong and Shanghai Bank in Singapore.

This stained glass roundel depicts the allegorical figure of Commerce as a female with billowing garments. Made in 1923 by Leonard Walker (1877-1964), it is a replica of the centre of a large window made for the Hong Kong and Shanghai Bank in Singapore. Secular settings and commercial buildings provided an increasing amount of stained glass artists' output from the late 19th century onwards. This roundel relies on the streaky colours of the glass and the lead outlines for its design, using only the smallest amount of glass paint is used for the face and hands. Leonard Walker used glass in different thicknesses and colours to make unique panels.

Object type: roundel

Number of objects: 1

Production date: 1923

Production period: 20th century, early

Designer: Leonard Walker

Dimensions: Diameter: 950 mm

Original location: Collyer Quay 21 Singapore Malaysia Hong Kong and Singapore Bank (now HSBC) main banking hall

Acquisition: gift 10.6.1981

Acquisition source: Walker, Renton

Bibliographical references: Walker, Leonard : The Future of Stained Glass. Mr Leonard Walker and his Art

Accession number: ELYGM:1981.6

Permalink:

<https://stainedglassmuseum.com/object/ELYGM:1981.6>





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