



Christ with His Followers

Brief description: Stained glass panel depicting a nimbed Jesus Christ with his followers including two other nimbed figures. In the 1870s and 1880s Adam and Small made some of Scotland's finest windows, with a strongly neo-classicist or Aesthetic style and a distinctive range of colours, well illustrated in this panel. Stephen Adam (1848-1910) worked for Daniel Cottier until 1870 when he entered into a partnership with David Small (1846-1927). He had studied medieval and modern stained glass in Europe and was influenced by the works of Burne-Jones and Holman Hunt. He was also inspired by Japanese art, which began to be imported into Europe in the 1870s.

This stained glass panel depicts Jesus Christ, identified by a cross halo, with a group of his followers. In the 1870s and 1880s, Adam and Small of Glasgow made some of Scotland's finest windows, with a strongly neo-classicist or Aesthetic style and a distinctive range of colours, which are well-illustrated in this panel. The range of coloured and textured glass used in this window reveals the enormous variety of glass available by this time. Stephen Adam (1848-1910) worked for Daniel Cottier until 1870 when he entered into a partnership with David Small (1846-1927). He had studied medieval and modern stained glass in Europe and was influenced by the works of Burne-Jones and Holman Hunt. He was also inspired by Japanese art, which began to be imported into Europe in the 1870s.

Object type: panel

Number of objects: 1

Production date: circa 1885

Production period: 19th century, late

Designer: Stephen Adam

Manufacturer: Adam and Small

Dimensions: Height: 760 mm, Width: 560 mm

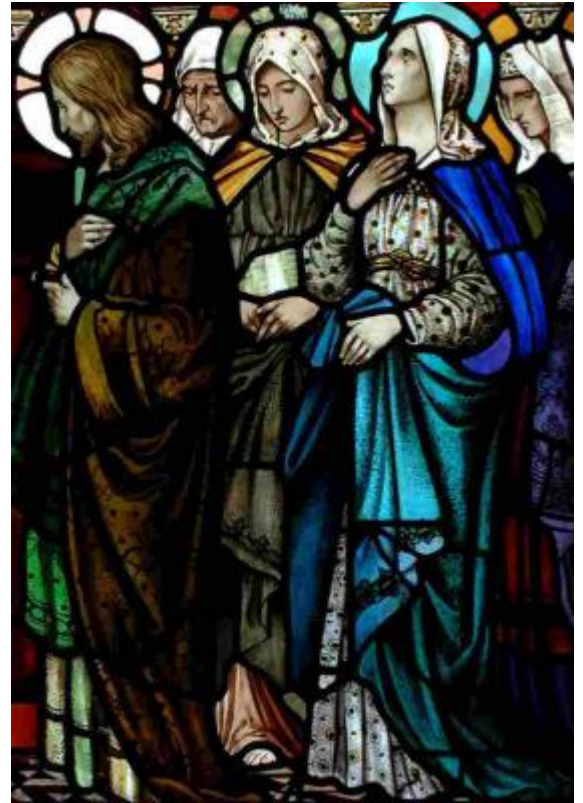
Original location: St James' Episcopal Church Constitution Street Leith Edinburgh
Scotland St James' Episcopal Church south transept

Acquisition: gift 11.1980

Acquisition source: Pendrich Steeplejacks Ltd

Accession number: ELYGM:1980.16

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