The Face of my Father



Brief description: Stained glass light made up of three panels. A female figure can be seen carrying a child, while another child holds onto her robes. Designed by J W Brown and manufactured by Powell, James and Sons in 1892.

Top and base panels of stained glass light have architectural canopies and foliage boarders. Here, a classically draped figure in a sentimental Victorian pose is relieved by gritty painting on beautifully muted glass. Central panel has woman standing under trilobed arch, the red foliate background is of a fourteenth century style. She faces left, with long fair hair, cream sleeves and a green gown. She is holding a naked child in her left arm, while a standing child is to the right in classical robes. This was originally the central section of the right-hand light of the three-light east window in a side chapel just to the north of the Chancel, called the Resurrection Chapel at the time of the churchÂ's closure. The window is a memorial window to Thomas Francis Wills who died aged 50 in Lancaster Gate.

Object type: panel

Number of objects: 3

Production date: 1892

Production period: 19th century, late

Designer: John William Brown

Manufacturer: Powell, James and Sons

Dimensions: Height: 2970 mm, Width: 550 mm

Inscription: centre panel: above arches THE FACE OF MY FATHER

Dedication: dedicated to Wills, Francis

Original location: Christ Church Lancaster Gate London W2 England Christ Church From side chapel just to the north of the Chancel, called the Resurrection Chapel at the time of the churchÂ's closure. Originally central section of right-hand light of three-light window, originally lower part of three light window on north side London

Acquisition: gift 1978

Acquisition source: Diocese of London

This item is only partly on display

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