



The Parable of the Good Samaritan

Brief description: Panel from lancet of The Good Samaritan designed by Harrington Mann and made by J and W Guthrie, 1893. Upper right panel of main picture with two bearded men in Arab headdress and orange robes drawing away from donkey with bridle.

The Scottish firm of J. & W. Guthrie began making stained glass in 1884 and employed a number of talented young designers, including Harrington Mann (1864-1937). Mann was a talented painter and a member of the Glasgow Boys, a group of male painters with a passion for naturalism and realism. This kneeling angel panel is an elegant design which demonstrates Mann

Object type: panel

Number of objects: 1

Production date: 1893

Production period: 19th century, late

Designer: Harrington Mann

Manufacturer: J and W Guthrie

Dimensions: Height: 810 mm, Width: 600 mm

Acquisition: gift 1978

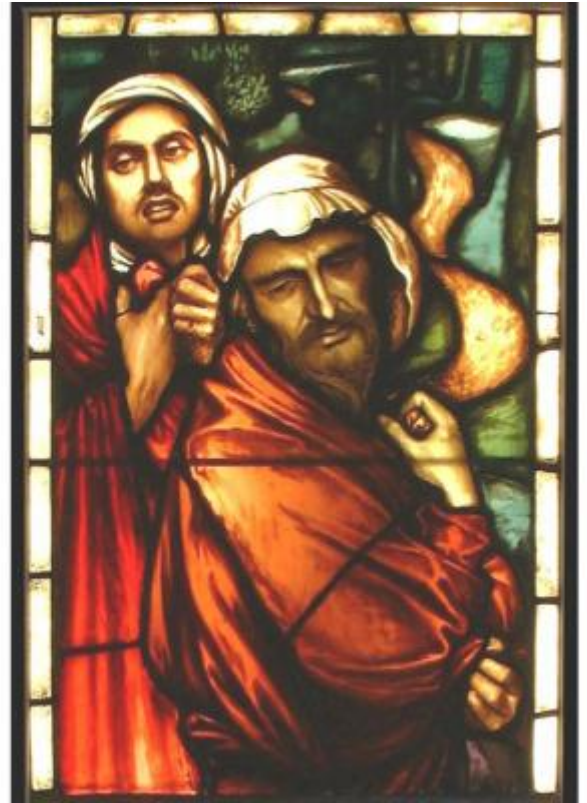
Acquisition source: Scottish National Orchestra

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1978.3.3

Permalink:

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