

Kneeling Angel & The Good Samaritan.

Brief description: Two lancets which form the scene of the parable of The Good Samaritan designed by Harrington Mann and made by J and W Guthrie, 1893. Two lancets show a kneeling angel and the other the parable of the Good Samaritan.

Harrington Mann began his career as a painter and became a member of 'The Glasgow Boys' group in the 1880s. He was noted for his landscape and figure paintings. Some of his outstanding stained glass possessed Art Nouveau elegance and a sensitive approach to colour. He began designing for the Guthries , later Guthrie and Wells, in the 1890s. Harrington Mann ended his career in London as a successful painter of fashionable, if unexceptional, society portraits. After its conversion into a concert hall, a number of windows from Trinity Church, Claremont Street, Glasgow, were given to the Museum by the Scottish National Orchestra. Sadly, a number of others were destroyed when the building was sandblasted. This window is a dramatic and original evocation of a well-known story. The powerful and realistic features of the two figures hints at Harrington Mann's later career as a painter of portraits.

Object type: light

Number of objects: 9
Production date: 1893

Production period: 19th century, late

Designer: Harrington Mann

Manufacturer: Guthrie, J and W

Dimensions: Height: 2510 mm, Width: 600 mm

Inscription: ELYGM:1978.3.2 AND WENT TO HIM AND BOUND UP HIS (and line below) SET HIM ON HIS OWN BEAST BROUGHT ELYGM:1978.3.4 WOUNDS POURING IN OIL AND WINE AND

(and line below) HIM TO AN INN AND TOOK CARE OF HIM

Original location: Trinity Church Claremont Street Glasgow Scotland Trinity Church nave

Lanarkshire

Acquisition: gift 1978

Acquisition source: Scottish National Orchestra

This item is only partly on display

Accession number: ELYGM:1978.3

Permalink: https://stainedglassmuseum.com/object/ELYGM:1978.3

Related objects

ELYGM:1978.3.1



ELYGM:1978.3.2







ELYGM:1978.3.3



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ELYGM:1978.3.10



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