



The Pharisee and the Publican & Blessed are the Poor in Spirit

Brief description: Panel of the parable of the Pharisee and the Publican. Early example of work by Scottish designer Daniel Cottier. Made by Field and Allan, 1865.

Panel depicting the parable of the Pharisee and the Publican; Blessed are the poor in spirit. Has a canopy background with zigzags, roundels, bricks and foliage archway; triangular pediment, trilobate arch; interior of building with two columns, blue grisaille background; on left a lectern with book inscribed 'Holy Bible'; figure head and upper part covered in dark cloak, hand concealing face; in centre, man 3/4 right, bearded, arm raised, elaborate gown; on right offertory box on pillar. In this panel, an architectural framework in the style of the 14th century surrounds a scene in bright colours, much bolder than a medieval palette. Both the painting and leading are angular and expressive. Daniel Cottier, born in Glasgow, became one of Scotland's most influential designers. He combined a familiarity with the work of the most progressive English stained-glass artists with a taste for both contemporary Continental painting and Scottish tradition, a fusion that resulted in an original and distinctive style.

Object type: panel

Number of objects: 1

Production date: 1865

Production period: 19th century, mid

Designer: Daniel Cottier

Manufacturer: Field and Allan

Dimensions: Height: 1190 mm, Width: 790 mm

Inscription: on book (on lectern to the left) Holy Bible

Original location: Trinity Church Irvine Ayrshire Scotland Trinity Church Lower panel from the left light of a three light East window

Acquisition: gift 1976

Acquisition source: donor Irvine Development Corporation

Bibliographical references: Cormack, Peter, Arts and Crafts Stained Glass (2015), pp. 102-103, 127

Accession number: ELYGM:1976.9.5

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