



## The Lost Sheep

**Brief description:** Stained glass roundel depicting the parable of the lost sheep, set amongst grisaille. Made in 1865 by James Tennant Lyon. Part of a lancet window.

Stained glass roundel with depiction of the parable of the lost sheep. The outer border has an inscription and foliate in gold letters. This parable was part of a design for two lancets, each with a roundel set amongst patterned foliate grisaille glass (see also The Lost Silver ELYGM: 1976.9.1). This type of window is known as a 'medallion' window and these were popular window forms in the late-twelfth and early-thirteenth centuries.

**Object type:** roundel

**Number of objects:** 1

**Production date:** 1865

**Production period:** 19th century, mid

**Designer:** James Tennant Lyon

**Manufacturer:** Field & Allan

**Dimensions:** Height: 960 mm, Width: 1340 mm

**Inscription:** THE LOST SHEEP. I GIVE UNTO THEM  
ETERNAL LIFE

**Original location:** Trinity Church Irvine Ayrshire Scotland  
Trinity Church north window

**Acquisition:** gift 1976

**Acquisition source:** donor Irvine Development Corporation

This item is not currently on display and can only be viewed by prior arrangement

**Accession number:** ELYGM:1976.9.2

**Permalink:**

<https://stainedglassmuseum.com/object/ELYGM:1976.9.2>

### Related objects

[ELYGM:1976.9.1](#)



[ELYGM:1976.9.1c](#)





[ELYGM:1976.9.5](#)







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