



## Angel

**Brief description:** One of four angel cinquefoils from rose window designed by John Hungerford Pollen and made by James Powell and Sons, 1863. Shows winged angel but with face of a child in modern looking dress emerging from clouds, hands in prayer. Pre-Raphaelite effect.

One of four angel cinquefoils (roundels with five lobes) showing angels with wings and haloes, face of a child, emerging from clouds with hands folded in prayer. They are wearing modern-looking dresses with collar and mid-length sleeves. This angel is facing forward. Cream robes, orange halo, red and cream wings. Simple background, foils with plain green glass and thin border. Pre-Raphaelite effect of face and garment.

**Object type:** panel

**Number of objects:** 1

**Production date:** 1863

**Production period:** 19th century, mid

**Designer:** John Hungerford Pollen

**Manufacturer:** Powell, James and Sons

**Dimensions:** Diameter: 450 mm

**Original location:** Church of the Assumption Rhyl  
Denbighshire Wales part of rose window

**Acquisition:** purchase 1976

**Acquisition source:** Peter Joliffe (Contractor)

This item is not currently on display and can only be viewed by prior arrangement

**Accession number:** ELYGM:1976.8.8

**Permalink:**

<https://stainedglassmuseum.com/object/ELYGM:1976.8.8>



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