



## Angel

**Brief description:** One of four angel octofoils from rose window designed by John Hungerford Pollen and made by James Powell and Sons, 1863. Shows winged angel facing left, nimbed, as young girl in modern looking dress emerging from clouds, hands in prayer. Pre-Raphaelite effect.

One of four angel octofoils (roundels with eight lobes) showing angels with wings and haloes, shown as young girls emerging from clouds with hands folded in prayer. They are wearing modern-looking dresses with collar and long full sleeves. This angel shown facing left. Cream robes, orange halo, red and cream wings. Simple background, foils with plain green glass and thin border. Pre-Raphaelite effect of face and garment.

**Object type:** panel

**Number of objects:** 1

**Production date:** 1863

**Production period:** 19th century, mid

**Designer:** John Hungerford Pollen

**Manufacturer:** Powell, James and Sons

**Dimensions:** Height: 672 mm, Width: 665 mm

**Original location:** Church of the Assumption Rhyl  
Denbighshire Wales part of rose window

**Acquisition:** purchase 1976

**Acquisition source:** Peter Joliffe (Contractor)

This item is not currently on display and can only be viewed by prior arrangement

**Accession number:** ELYGM:1976.8.4

**Permalink:**

<https://stainedglassmuseum.com/object/ELYGM:1976.8.4>



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