



Assumption of the Virgin Mary

Brief description: Roundels from rose window designed by John Hungerford Pollen and made by James Powell and Sons, Whitefriars in 1863. The panel in the centre features a full length portrayal of Virgin Mary in blue robe and depicts the Assumption of the Virgin Mary. The outside roundels depict angels.

Rose window depicting the Assumption of the Virgin Mary in the central roundel, surrounded by eight octofoils depicting angels with their hands clasped show their devotion to Mary.

Object type: window

Number of objects: 9

Production date: 1863

Production period: 19th century, mid

Designer: John Hungerford Pollen

Manufacturer: Powell, James and Sons

Dimensions: Diameter: 1170 mm, Diameter: 640 mm

Original location: Church of the Assumption Rhyl Denbighs
Wales rose window Denbighshire

Acquisition: purchase 1976

Acquisition source: Peter Joliffe (Contractor)

This item is only partly on display

Accession number: ELYGM:1976.8

Permalink:

<https://stainedglassmuseum.com/object/ELYGM:1976.8>



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