



Evening

Brief description: A rectangular stained glass panel entitled Evening by Ervin Bossanyi, 1933. A woman and girl wearing peasant head-scarves, kneel over a basket containing several hens. A stained glass panel on the theme of 'Evening'. The panel shows a woman and a girl, both wearing headscarves and kneeling over a basket with hen and chickens at bottom left. Red background to blue sky with moon and stars. A roundel in the bottom corner bears the artist's name.

This is one of two panels by the artist depicting 'Morning' and 'Evening' in the museum's collection. Bossanyi is perhaps best known for his work in stained glass, with windows in Canterbury and Washington Cathedrals, the New West End Synagogue and the Tate Gallery in London. He was also a versatile designer who worked in many media - sculpture, metalwork, ceramics - as well as being a prolific painter. This panel is a replica of a panel, with some details changed, of a window made for the Friedrich-Ebert-Schule in Utersen, Germany. When the Nazis rose to power in Germany Bossanyi emigrated to England taking these replica panels with him as an example of his work.

Object type: window

Number of objects: 1

Production date: 1933

Production period: 20th century, mid

Designer: Ervin Bossanyi

Dimensions: Height: 760 mm, Width: 860 mm

Original location: Friedrich-Ebert- Schule a school Utersen Germany

Acquisition: gift 1976

Acquisition source: Bossanyi, Jo

Accession number: ELYGM:1976.6

Permalink:

<https://stainedglassmuseum.com/object/ELYGM:1976.6>





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