



## Scenes from the life of the Virgin

**Brief description:** Six main lights and tracery (three two light windows) from Hadzor Church. The lights depict the biblical stories of the Annunciation to the Virgin, the Visitation and the Presentation in the Temple. Designed by an English Artist from the West Midlands in c.1340 and heavily restored by John Hardman and Company in 1866.

Originally from St John the Baptist in the Worcestershire hamlet of Hadzor, this medieval window depicts the biblical story of the Annunciation to the Virgin, when the Angel Gabriel told the Virgin Mary she was going to give birth to the Christ child. Devotion to the Virgin Mary was widespread across Europe in the Middle Ages and particularly in England. This window, one of the finest examples of English 14th-century glass-painting, illustrates the elegance and sophistication of the 'Decorated' style. Designed by an English Artist from the West Midlands in c.1340, the glass was heavily restored by John Hardman and Company in 1866. The glass was removed from the church when the building was deconsecrated in the 1970s.

**Object type:** window

**Number of objects:** 12

**Production date:** circa 1340

**Production period:** Medieval

**Dimensions:** Height: 2080 mm, Width: 460 mm

**Inscription:** panel ELYGM:1976.4.4a on vase MARIA

**Original location:** St John the Baptist Hadzor Worcestershire  
England north nave aisle

**Acquisition:** gift 1976

**Acquisition source:** Diocese of Worcester

This item is only partly on display

**Accession number:** ELYGM:1976.4

**Permalink:**

<https://stainedglassmuseum.com/object/ELYGM:1976.4>

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[ELYGM:1976.4.7](#)





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