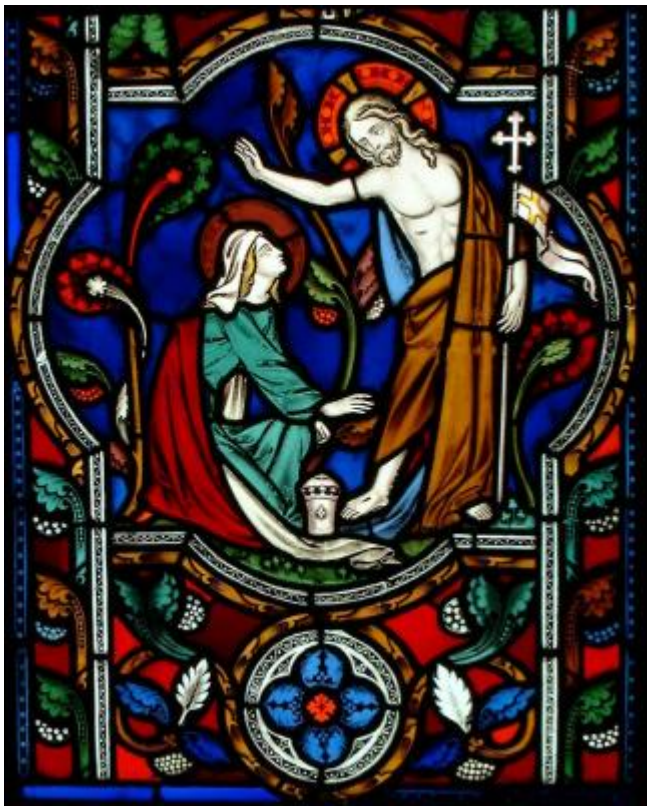
Noli me tangere



Brief description: A stained glass panel depicting a biblical scene of Mary Magdalene and Christ. Within a cusped quatrefoil frame, Mary Magdalene kneels, a pot of ointment at her feet. Christ holds a staff and banner in his left hand, and raises his right as he bids Mary not to touch him. The stigmata (wounds) from his crucifixion are visible. Designed by John Hardman Powell and manufactured by Hardman & Co. in 1852.

This panel illustrates a biblical scene from John 20: 17, when Mary Magdalene recognised Jesus after his Resurrection, and he asks her not to touch him (Noli me tangere). The scene was once part of an east window illustrating seven scenes from Christ's Passion- the agony in the garden, betrayal, scourging, road to Calvary, crucifixion, resurrection, and meeting with Mary- at St JamesÂ's Church, Clifton, Oxford. The stained glass was ordered from local Oxford architect Charles A. Buckler in 1852. He sourced the glass from the firm of Hardman & Co. in Birmingham. Hardman & Co. were established in 1845 at the instigation of architect and designer A.W.N. Pugin (1812-1852) who persuaded his friend and fellow Roman Catholic John Hardman (1811-1867) to expand his ecclesiastical metal works company to include stained glass. Pugin designed the glass for the early years of the firm and oversaw the production of glass to his exacting standards.

Object type: panel

Number of objects: 1

Production date: 1852

Production period: 19th century, mid

Designer: John Hardman Powell

Manufacturer: Hardman, John and Company

Dimensions: Height: 1020 mm, Width: 620 mm

Original location: St James Clifton Oxford Oxfordshire England east window

Acquisition: gift 1975

Acquisition source: Diocese of Oxford

Accession number: ELYGM:1975.5.7

Permalink: https://stainedglassmuseum.com/object/ELYGM:1975.5.7

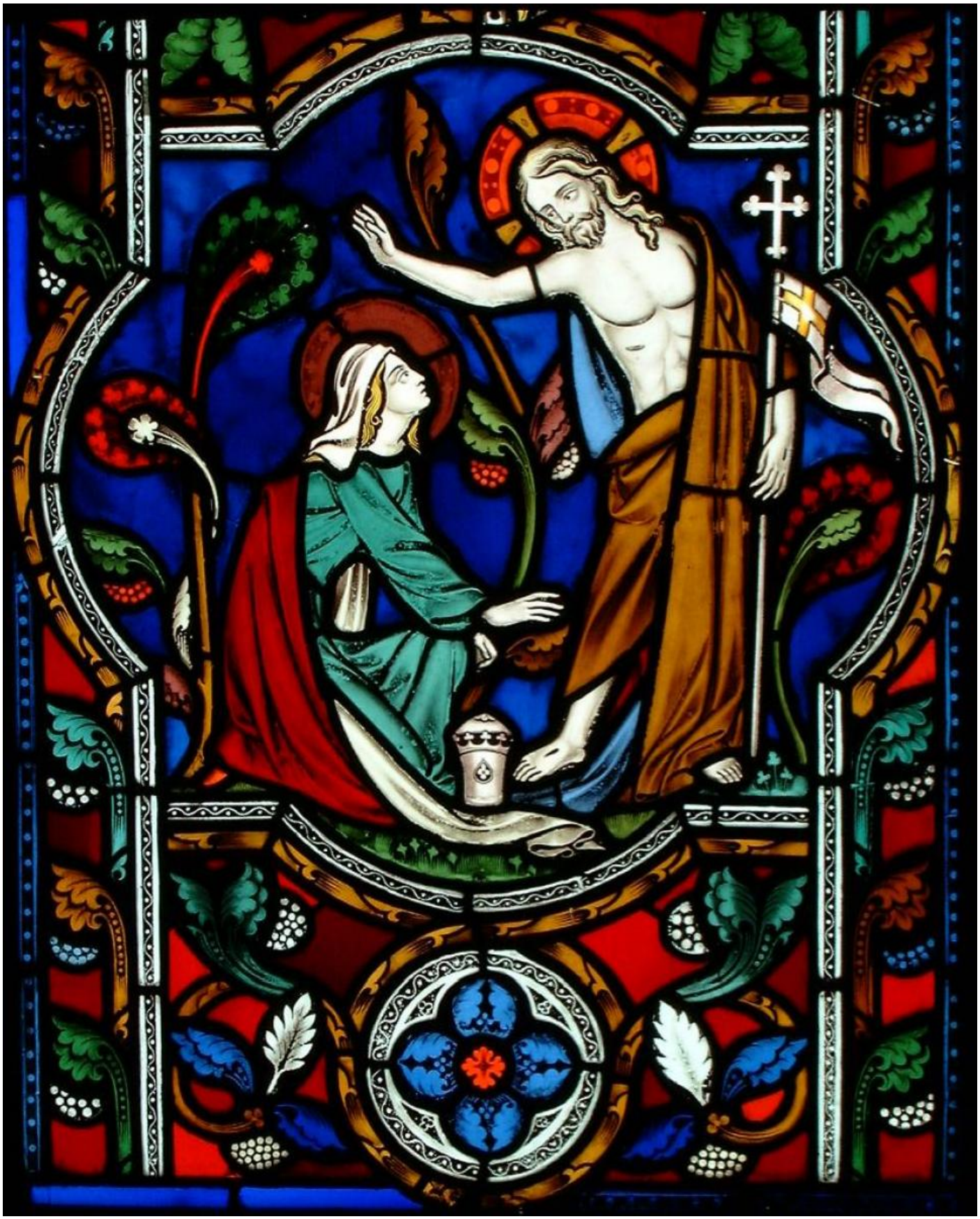
Related objects

ELYGM:1975.5.10



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