



Noli me tangere

Brief description: Within a cusped quatrefoil frame against foliage ground, Mary Magdalene kneels in profile facing left, a pot of ointment at her feet. Christ left with staff and banner on left arm, raises his right arm above Mary's head, wounds visible. A Noli me Tangere (Do not touch me) panel from a window depicting seven scenes of Christ's passion, The Agony in the Garden, the Betrayal, Scourging, the road to Calvary, Crucifixion, Resurrection and noli me tangere. Designed by John Hardman Powell, made by John Hardman and Co., in 1852.

This panel illustrates a biblical scene from John 20: 17, when Mary Magdalene recognised Jesus after his Resurrection. The scene was once part of an east window illustrating Christ's Passion at St James's Church, Clifton, Oxford. The stained glass was ordered from local Oxford architect Charles A. Buckler in 1852. He sourced the glass from the firm of Hardman & Co. in Birmingham. Hardman & Co. were established in 1845 at the instigation of architect and designer A.W.N. Pugin (1812-1852) who persuaded his friend and fellow Roman Catholic John Hardman (1811-1867) to expand his ecclesiastical metal works company to include stained glass. Pugin designed the glass for the early years of the firm and oversaw the production of glass to his exacting standards.

Object type: panel

Number of objects: 1

Production date: 1852

Production period: 19th century, mid

Designer: John Hardman Powell

Manufacturer: Hardman, John and Company

Dimensions: Height: 1020 mm, Width: 620 mm

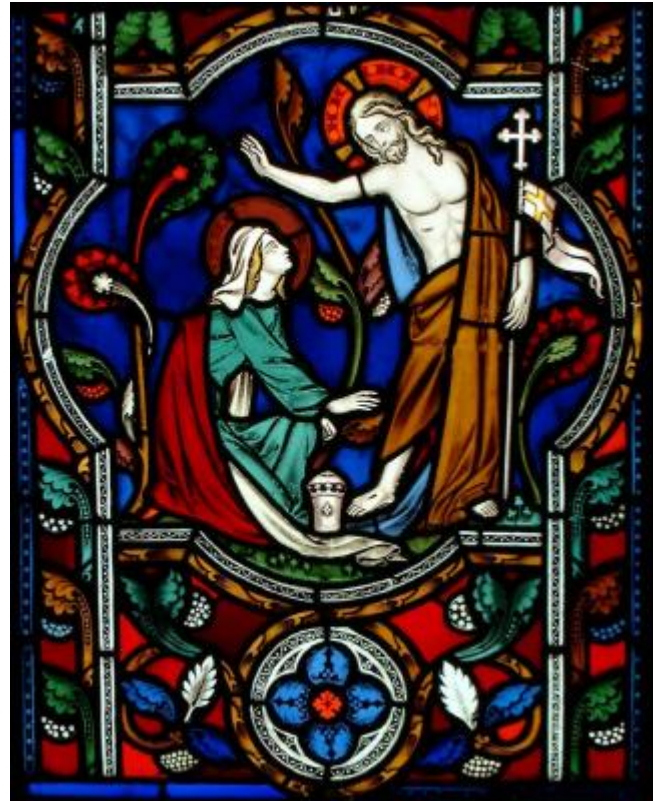
Original location: St James Clifton Oxford Oxfordshire England east window

Acquisition: gift 1975

Acquisition source: Diocese of Oxford

Accession number: ELYGM:1975.5.7

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