Hand of God and the Last Supper



Brief description: Stained glass multi lobed panel from the pinnacle of light, showing God with hands raised in blessing. Made by John Hayward, 1958.

Pinnacle of a larger light (ELYGM.1975.1.3) depicting Christ's shoulders and head. Christ is dressed in a white robe and a heavy, golden cloak with purple lining, fastened with a large green clasp. His right hand is raised in a gesture of blessing, and he carries a cross-topped staff in his left. Behind him, a red background is dotted with seven stars, representing the seven angels of the churches (Revelation 1:20). The inscription, reading 'righteous are in', continues on the other two windows in the sequence (ELYGM:1975.1.2, 4), and reads in its entirety 'The souls of the righteous are in the hands of God' (Wisdom 3:1), a theme appropriate to the image of Christ raising a hand in blessing here.

Object type: panel

Number of objects: 1

Production date: 1958

Production period: 20th century, mid

Designer: John Hayward

Dimensions: Height: 640 mm, Width: 970 mm

Inscription: panel 3d RIGHTEOUS ARE IN panel has been numbered in the wrong order on the catalogue sheet, in actuality 3a is bottom panel and 3d top

Acquisition: gift 1975

Acquisition source: Church Commissioners 1, Millbank, London,SW1P 3JZ

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1975.1.3d

Permalink: https://stainedglassmuseum.com/object/ELYGM:1975.1.3d

Related objects

ELYGM:1975.1



ELYGM:1975.1.1

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ELYGM:1975.1.1a



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ELYGM:1975.1.2e



ELYGM:1975.1.3



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ELYGM:1975.1.4



ELYGM:1975.1.4a



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ELYGM:1975.1.5



ELYGM:1975.1.5a

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