Hand of God and the Last Supper



Brief description: Stained glass panel depicting Pentecost. Made by John Hayward, 1958.

Centre of a larger light (ELYGM.1975.1.3), depicting ten of Christ's disciples before a table laid with plates, bread, and wine. They are, going in a circle from left to right, St. Philip, St. Thaddeus, St. James Major, St. Andrew, St. James Minor, St. Bartholomew, St. Matthew, St. Thomas, St. Matthias, and St. Simon. The tongues of flame above their heads and the heads of the crowd behind them represent the holy spirit descending on the disciples during Pentecost. The large dove, wings extended and claws pointing out towards the viewer, is another traditional representation of the holy spirit. The very tips of Christ's purple robe from the panel above can be seen descending into the scene on either side.

Object type: panel

Number of objects: 1

Production date: 1958

Production period: 20th century, mid

Designer: John Hayward

Dimensions: Height: 890 mm, Width: 970 mm

Acquisition: gift 1975

Acquisition source: Church Commissioners 1, Millbank, London,SW1P 3JZ

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1975.1.3b

Permalink:
https://stainedglassmuseum.com/object/ELYGM:1975.1.3b

Related objects

ELYGM:1975.1



ELYGM:1975.1.1

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ELYGM:1975.1.1a



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ELYGM:1975.1.2e



ELYGM:1975.1.3



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ELYGM:1975.1.5



ELYGM:1975.1.5a

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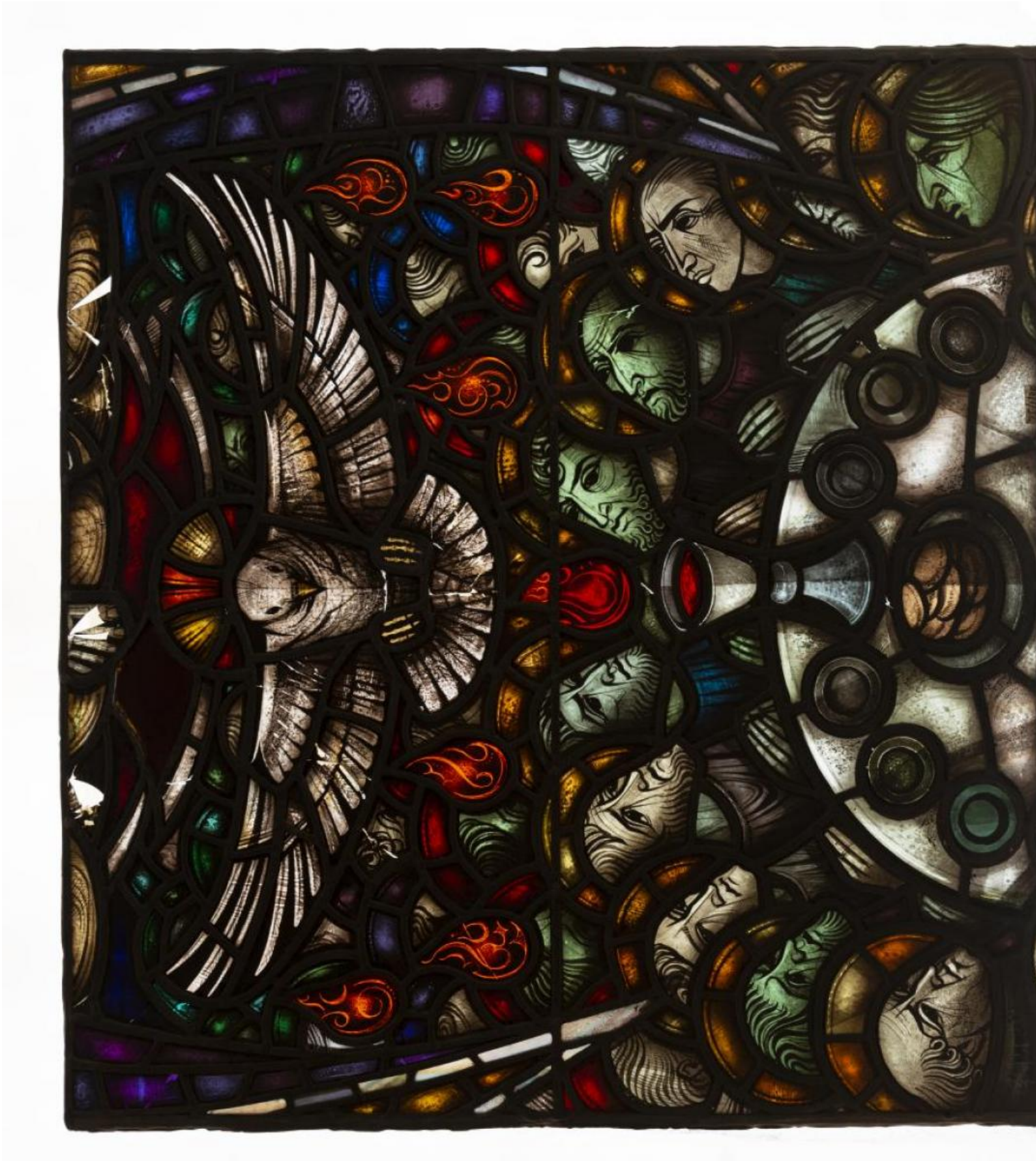
Hand of God and the Last Supper



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