



Hand of God and the Last Supper

Brief description: Stained glass light, made up of four panels, depicting the hand of God and the last supper. Made by John Hayward, 1958

Colourful light showing God at the top with hands raised in blessing. Below is a nimbed dove with wings spread out over round table with plates and chalice surrounded by 12 haloed figures

Object type: light

Number of objects: 4

Production date: 1958

Production period: 20th century, mid

Designer: John Hayward

Dimensions: Height: 3320 mm, Width: 970 mm

Inscription: panel 3d RIGHTEOUS ARE IN panel has been numbered in the wrong order on the catalogue sheet, in actuality 3a is bottom panel and 3d top

Acquisition: gift 1975

Acquisition source: Church Commissioners 1, Millbank, London, SW1P 3JZ

This item is not currently on display and can only be viewed by prior arrangement

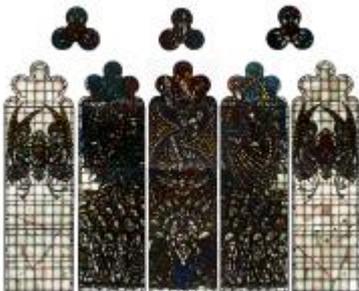
Accession number: ELYGM:1975.1.3

Permalink: <https://stainedglassmuseum.com/object/ELYGM:1975.1.3>



Related objects

[ELYGM:1975.1](#)



[ELYGM:1975.1.1](#)



[ELYGM:1975.1.1a](#)



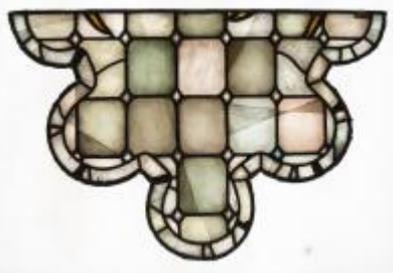
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[ELYGM:1975.1.2](#)



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[ELYGM:1975.1.2c](#)





[ELYGM:1975.1.2d](#)



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[ELYGM:1975.1.3e](#)





[ELYGM:1975.1.4](#)



[ELYGM:1975.1.4a](#)



[ELYGM:1975.1.4b](#)



[ELYGM:1975.1.4c](#)





[ELYGM:1975.1.4d](#)



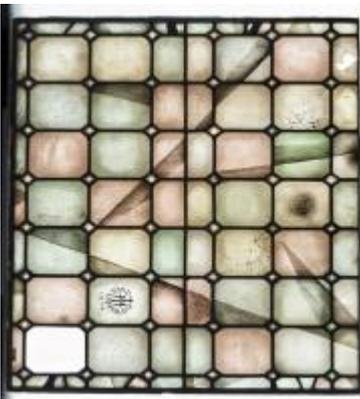
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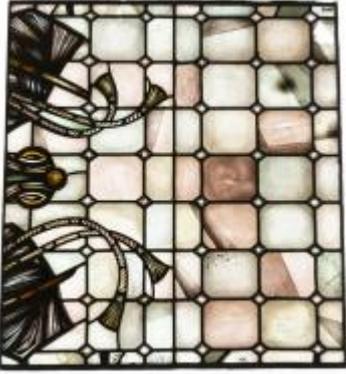
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[ELYGM:1975.1.5a](#)



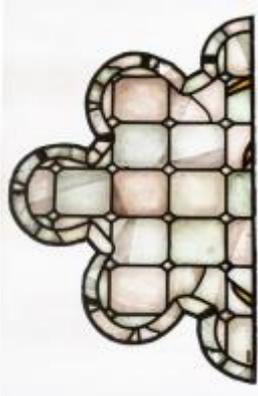
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[ELYGM:1975.1.5d](#)





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