Hand of God and the Last Supper



Brief description: Stained glass light, made up of four panels, depicting the hand of God and Pentecost. Made by John Hayward, 1958.

Colourful light, made up of four panels. At the top, Christ, stigmata visible on his limbs, sits enthroned with a staff and magnificent cloak, which tumbles down to enfold the rest of the composition. Below his feet, a dove stretches out its wings above a table, made up with plates, bread, and wine. Twelve figures sit around the table, looking up towards the dove. The flames above their heads depict the holy spirit descending on Christ's disciples. This event is celebrated by the major Christian holiday of Pentecost.

Object type: light

Number of objects: 4

Production date: 1958

Production period: 20th century, mid

Designer: John Hayward

Dimensions: Height: 3320 mm, Width: 970 mm

Inscription: panel 3d RIGHTEOUS ARE IN panel has been numbered in the wrong order on the catalogue sheet, in actuality 3a is bottom panel and 3d top

Acquisition: gift 1975

Acquisition source: Church Commissioners 1, Millbank, London,SW1P 3JZ

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1975.1.3

Permalink: https://stainedglassmuseum.com/object/ELYGM:1975.1.3

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Hand of God and the Last Supper



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