St Michael and saints



Brief description: Stained glass multilobed panel from top of window light, showing St Michael's hand and top of wings. Made by John Hayward, 1958.

Pinnacle of a larger light (ELYGM:1975.1.2), depicting the tip of St. Michael's head, his left hand, holding a set of scales, and the top half of his flaming sword. The tips of St. Michael's wings, depicted in green, join over the top of his head. Winged figures in soft bluish-green glass peep out above him, filling the three upmost lobes. The inscription, reading 'The souls of', continues on the other two windows in the sequence (ELYGM:1975.1.3-4), and reads in its entirety 'The souls of the righteous are in the hands of God' (Wisdom 3:1). In the Old Testament, the quote continues 'and no torment shall ever touch them', a theme appropriate for the depiction of St. Michael in judgement here.

Object type: panel

Number of objects: 1

Production date: 1958

Production period: 20th century, mid

Designer: John Hayward

Dimensions: Height: 970 mm, Width: 650 mm

Inscription: left side of panel THE SOULS OF THE

Acquisition: gift 1975

Acquisition source: Church Commissioners 1, Millbank, London,SW1P 3JZ

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1975.1.2d

Permalink: https://stainedglassmuseum.com/object/ELYGM:1975.1.2d

Related objects

ELYGM:1975.1



ELYGM:1975.1.1

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ELYGM:1975.1.3



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ELYGM:1975.1.5



ELYGM:1975.1.5a

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ELYGM:1975.1.5d



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St Michael and saints



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