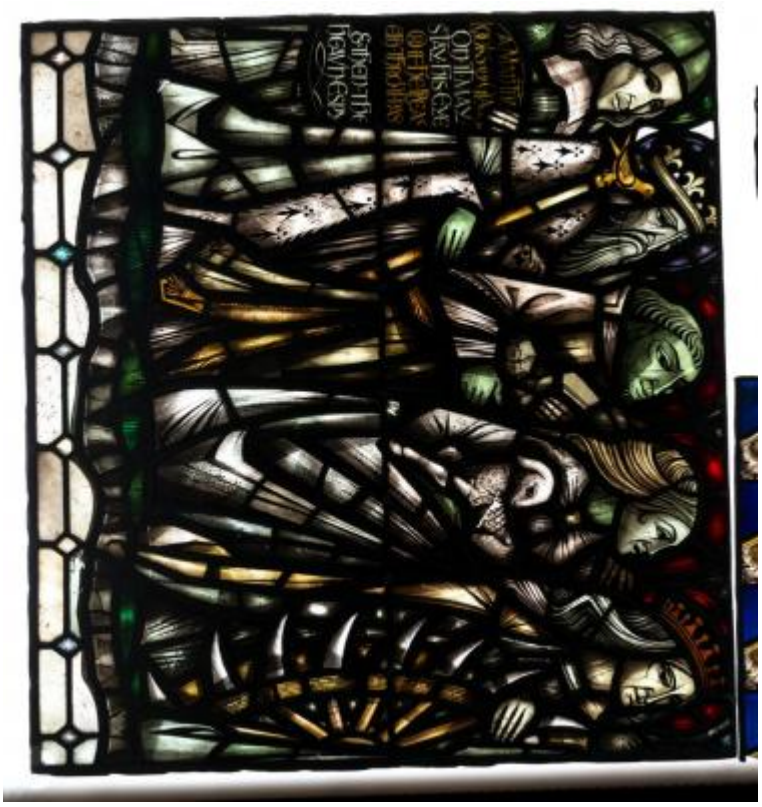
St Michael and saints



Brief description: Stained glass panel from the base of a light. Depicting a group of saints, kings, and churchmen. Made by John Hayward, 1958.

Base of a larger light (ELYGM:1975.1.2), depicting five nimbed figures. George Herbert carries a tablet, Edward the Confessor a staff, St. Stephen a church, St. Agnes a lamb, and St. Catherine a wheel. The tablet quotes Herbert's poem, 'The Elixir', which later became a popular hymn (NEH 456). In the poem, Herbert compares looking for God like looking through a window: you can see the glass itself, or look through it to the view of the sky, the 'heavens', beyond, an appropriate topic for a stained glass window. A strip of rectangular quarries of white glass, visible at the bottom of the panel, forms the background of the scene.

Object type: panel

Number of objects: 1

Production date: 1958

Production period: 20th century, mid

Designer: John Hayward

Dimensions: Height: 900 mm, Width: 960 mm

Inscription: left side of panel A MAN WHO LOOKS ON GLASS ON IT MAY STAY HIS EYE OR IF HE PLEASETH THROUGH IT PASS AND THEN THE HEAVEN ESPY

Acquisition: gift 1975

Acquisition source: Church Commissioners 1, Millbank, London,SW1P 3JZ

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1975.1.2a

Permalink:
https://stainedglassmuseum.com/object/ELYGM:1975.1.2a

Related objects

ELYGM:1975.1



ELYGM:1975.1.1

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ELYGM:1975.1.3



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ELYGM:1975.1.5



ELYGM:1975.1.5a

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St Michael and saints



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