



Arms of Henry VI and Margaret of Anjou

Brief description: Main panel to Henry VI and Queen Margaret of Anjou. Crown surmounting eight quarterings, on the left the arms of England and France, on the right, fleur de lys, fish and cross pattern, supported by an heraldic antelope and eagle. One panel of a two light window, the other displaying the royal standard of England and France.

The shield of arms is supported by an eagle and a heraldic antelope. It is a faithful copy of a 15th-century armorial in the Great Hall at Ockwells in Berkshire. This glass was for some time thought to be the work of heraldic scholar, designer and stained-glass artist Thomas Willement. However, records show it was made by glazier William Miller, who may have worked with Willement. This window combines traditional glass-painting techniques with those of enamel painting, used here to paint the jewels decorating the crown.

Object type: panel

Number of objects: 1 (main/central panel of a three panel window, the lower panel is missing)

Production date: circa 1843

Production period: 19th century, mid

Designer: William Miller

Manufacturer: Miller, William (1803=1881)

Dimensions: Height: 1040 mm, Width: 480 mm

Inscription: see related inscription on ELYGM:1974.3.2a THESE LIGHTS WERE REMOVED FROM CROCKERTON PARISH CHURCH RE*LEADED CLEANED AND REPAIRED BY SALISBURY CATHEDRAL WORKSHOPS

Original location: Crockerton Church Wiltshire England window from church

Acquisition: gift 1974

Acquisition source: Church Commissioners via Diocese of Salisbury Redundant Churches Uses Committee

Accession number: ELYGM:1974.3.2b

Permalink: <https://stainedglassmuseum.com/object/ELYGM:1974.3.2b>



Related objects

[ELYGM:1974.3](#)



[ELYGM:1974.3.1](#)



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