



## The Arms of Queen Margaret of Anjou

**Brief description:** A stained glass light depicting crown surmounting eight quarterings, on left arm of England and France, right fleur-de-lys, fish and cross pattern, supported by heraldic antelope and eagle.

The shield of arms is supported by an eagle and an heraldic antelope. It is a faithful copy of a 15th-century armorial in the great hall at Ockwells in Berkshire. This glass was for some time thought to be the work of heraldic scholar, designer and stained-glass artist Thomas Willement. However, records show it was made by glazier William Miller, who may have worked with Willement. This window combines traditional glass-painting techniques with those of enamel painting, used here to paint the jewels decorating the crown.

**Object type:** light

**Number of objects:** 3

**Production date:** circa 1843

**Production period:** 19th century, mid

**Designer:** William Miller

**Manufacturer:** Miller, William (1803=1881)

**Dimensions:** Height: 1670 mm, Width: 960 mm

**Inscription:** THESE LIGHTS WERE REMOVED FROM CROCKERTON PARISH CHURCH RE LEADED CLEANED AND REPAIRED BY SALISBURY CATHEDRAL WORKSHOPS

**Dedication:** shield of arms of Anjou, Margaret, Queen

**Original location:** Crockerton Church Wiltshire England Crockerton Church

**Acquisition:** gift 1974

**Acquisition source:** Church Commissioners

This item is not currently on display and can only be viewed by prior arrangement

**Accession number:** ELYGM:1974.3.2

**Permalink:** <https://stainedglassmuseum.com/object/ELYGM:1974.3.2>



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