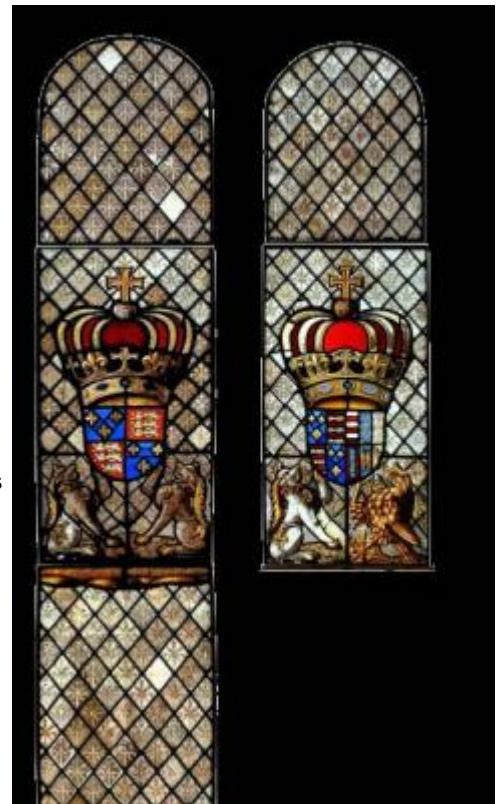




Arms of King Henry VI and Queen Margaret of Anjou

Brief description: The heraldic arms of Henry VI and Margaret of Anjou. Two stained glass lancets, each formed of three panels. The left light shows a large crown surmounting shield of arms with quartered fleur-de-lys and lions, supported with two heraldic antelope. The right light depicts a crown surmounting eight quarterings; on the left are the arms of England and France, on the right are fleur-de-lys, fish and cross pattern, supported by an heraldic antelope and an eagle. One panel is missing. The glass was made by William Miller, 1843.

By the fourteenth century heraldry was becoming increasingly fashionable in churches. These heraldic shields are the Royal Arms of King Henry VI (1421-71) and his consort Queen Margaret of Anjou (1430-82). The marriage between Henry VI and Margaret of Anjou, the niece of King Charles VII, was part of English attempts to pursue peace with France in the Treaty of Tours, signed 1444. The marriage put a temporary end to hostilities between both parties in the long-running Hundred Years War. The Royal arms are accurately depicted, shown supported by eagles and an heraldic antelope. They are faithful 19th century copies of surviving 15th-century armorials in the Great Hall at Ockwells in Berkshire. This glass was for some time thought to be the work of heraldic scholar, designer and stained-glass artist Thomas Willement. However, records show it was made by glazier William Miller, who may have worked with Willement. This window combines traditional glass-painting techniques with those of enamel painting, used here to paint the jewels decorating the crown.



Object type: window

Number of objects: 6

Production date: circa 1843

Production period: 19th century, mid

Designer: William Miller

Manufacturer: Miller, William 1803-1881

Dimensions: Height: 2430 mm, Width: 480 mm

Inscription: ELYGM:1974.3.2a THESE LIGHTS WERE REMOVED FROM CROCKERTON PARISH CHURCH RE LEADED CLEANED AND REPAIRED BY SALISBURY CATHEDRAL WORKSHOPS

Original location: Crockerton Church Crockerton Wiltshire England Crockerton Church

Acquisition: gift 1974

Acquisition source: Diocese of Salisbury- Redundant Churches Uses Committee Church House, Salisbury, Wiltshire, SP1 2QB

This item is only partly on display

Accession number: ELYGM:1974.3

Permalink: <https://stainedglassmuseum.com/object/ELYGM:1974.3>

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