St Michael



Brief description: Lancet window of the Saint Michael the Archangel armed with banner, shield and sword on World War 1 battlefield; background of barbed wire and ruined building. Designed by A. A. Orr in about 1926. (See also pastoral landscape of St Gabriel ELYGM:1974.2.1)

Saint Michael the Archangel, who is often shown fighting the forces of evil, was a popular choice for war memorial windows. St. Michael, in golden armour with sword drawn, and carrying a banner and shield with the English flag, strikes a warlike figure in contrast to his peaceful counterpart St. Gabriel, depicted in the matching window. The battlefields of the First World War are depicted in muted grey at the bottom of this window. Orr worked for a number of commercial studios influenced by the Arts and Crafts movement. His work has an elegant Art Nouveau feel. He continued designing windows for different firms well into the 1930s.

Object type: window

Number of objects: 2

Production date: circa 1926

Production period: 20th century, early

Designer: Arthur Anselm Orr

Manufacturers: , Dix, Arthur J 1861=1917

Dimensions: Height: 1690 mm, Width: 470 mm

Inscription: base OF THE GREAT WAR 1914 - 1918

Dedication: designed by Orr, Arthur Anselm war memorial window

Acquisition: gift 1974

Acquisition source: Church Commissioners

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1974.2.5

Permalink: https://stainedglassmuseum.com/object/ELYGM:1974.2.5

Related objects

ELYGM:1974.2



ELYGM:1974.2.1

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