St Gabriel



Brief description: Lancet window of St Gabriel in scene with mountains, rainbow, doves and sheep. Designed by A Orr, c1926. Rural tranquil scene (said to represent Rockley) in memory of the Great War 1914-1918. (See also war landscape of St Michael ELYGM:1974.2.5)

Simple arch with decorated border; three flying doves above head of Gabriel, without a halo, holding lilies in each hand; facing 3/4 left, youthful face, golden hair, red wings, cream and green robes. Two more doves fly in front of him; he is hovering above a landscape with mountains, rainbow and three kneeling sheep. St. Gabriel, doves, and sheep are all traditional Christian symbols of peace. Here, alongside the idyllic landscape, they contrast the matching window of St. Michael, representing war (ELYGM.1974.2.2). Both windows were erected as memorials to local soldiers who had died during the First World War (1914-1918).

Object type: window

Number of objects: 2

Production date: circa 1926

Production period: 20th century, early

Designer: Arthur Anselm Orr

Manufacturer: Dix, Arthur J 1861=1917

Dimensions: Height: 983 mm, Width: 473 mm

Inscription: base TO THE GLORY OF GOD (AND IN MEMORY)

Original location: Rockley Chapel Marlborough Wiltshire England North Nave Window

Acquisition: gift 1974

Acquisition source: Church Commissioners

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1974.2.1

Permalink: https://stainedglassmuseum.com/object/ELYGM:1974.2.1

Related objects

ELYGM:1974.2



ELYGM:1974.2.5

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