Suffer the Little Children



Brief description: Stained glass panel from centre light showing a man with a walking stick holding his hand out to a woman, begging. Below them is a woman bending down towards a figure in another panel. In the background are buildings including a church.

Stained glass panel showing a man on the right with a beard and a walking stick holding his hand out to the woman on the left of the scene, begging. The woman is wearing a white head scarf, blue robes and a red shawl, she is standing on some stairs. Below these figues is a fair-haired woman bending down, towards a figure laying on the steps in panel ELYGM.1973.3.8. The woman is wearing a red tunic with blue sleeves and a brown cape, Stained glass panel showing a man on the right with a beard and a walking stick holding his hand out to the woman on the left of the scene, begging. The woman is wearing a white head scarf, blue robes and a red shawl, she is standing on some stairs. Below these figures is a fair-haired woman bending down (towards a figure laying on the steps in panel ELYGM.1973.3.8). The woman is wearing a red tunic with blue sleeves and a brown cape, she has a white tunic draped over her arm, and this represents her charitable act of providing clothing to the poor.

Object type: panel

Number of objects: 1 (of 5)

Production date: 1907

Production period: 20th century, early

Designer: Henry Holiday

Manufacturer: Holiday, Henry 1839=1927

Dimensions: Height: 1050 mm, Width: 850 mm

Dedication: dedicated to Durning-Lawrence memorial window

Acquisition: gift 1973

Acquisition source: Essex Unitarian Church Essex, Notting Hill Gate, London

Bibliographical references: Baldry, A L : 1930 : Walker's Quarterly- Henry Holiday : Walker's Galleries ltd: London : pg 63

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1973.3.12

Permalink:
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