



## The Ministry of Christ

**Brief description:** Jesus healing the sick, with women and nude children. A panel from the centre light of a three-light stained glass window depicting scenes from the Ministry of Christ by Henry Holiday, 1907.

The upper panels of this large three-light window depict scenes from the Ministry of Christ, with the good works of saintly figures below. The Unitarians had long suffered religious persecution, but in the course of the 19th century they emerged as a Nonconformist denomination that attracted some of the wealthiest, most successful and best-educated patrons of the arts. Their churches reflected their enlightened patronage of architecture and the decorative arts. Henry Holiday is best known today as the illustrator of Lewis Carroll's nonsense poem 'The Hunting of the Snark' (1876) but he was one of the leading stained-glass artists of his time. He was a superb figure draughtsman and in 1861 became chief designer for James Powell and Sons. Inspired by his travels in Italy in 1867, his style became increasingly classical. His involvement with the Arts and Crafts movement led him to experiment with making his own glass. He was particularly partial to using slab glass, its uneven surface creating a jewel-like effect.

**Object type:** window

**Number of objects:** 14

**Production date:** 1907

**Production period:** 20th century, early

**Designer:** Henry Holiday

**Manufacturer:** Holiday, Henry 1839=1927

**Dimensions:** Height: 5960 mm, Width: 850 mm

**Inscription:** painted onto glass above archway on panel ELYGM.1973.3.9, left light HE HEALED MANY THAT WERE SICK on banner held by angels on panel ELYGM.1973.3.10, left light SHE HATH BEEN A SOCCOURER OF MANY above archway on panel ELYGM.1973.3.13, centre light LET THIS MIND BE IN YOU WHICH WAS ALSO IN CHRIST JESUS on scroll held by angel in panel ELYGM.1973.3.13 SUFFER THE LITTLE CHILDREN TO COME UNTO ME AND FORBID THEM NOT above archway on panel ELYGM.1976.3.7 HE TAUGHT THEM AS ONE HAVING AUTHORITY on scroll held by angels THIS WOMAN WAS FULL OF GOOD WORKS AND AIMSDEED

**Dedication:** dedicated to Durning-Lawrence memorial window

**Original location:** Essex Unitarian Church The Mall Notting Hill Gate London W8 England Essex Unitarian Church & The Mall Church (identified by different names) South window London

**Acquisition:** gift 1973

**Acquisition source:** Essex Unitarian Church Essex, Notting Hill Gate, London

**Bibliographical references:** Baldry, A L : 1930 : Walker's Quarterly- Henry Holiday : Walker's Galleries Ltd: London : pg 63

This item is only partly on display

**Accession number:** ELYGM:1973.3

**Permalink:** <https://stainedglassmuseum.com/object/ELYGM:1973.3>

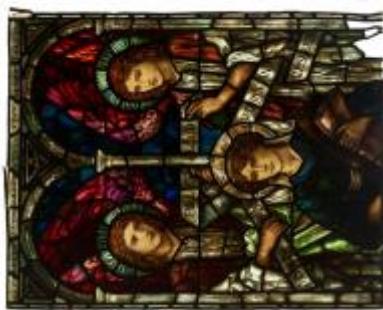


### Related objects

[ELYGM:1973.3.1](#)



[ELYGM:1973.3.2](#)



[ELYGM:1973.3.3](#)



[ELYGM:1973.3.4](#)



[ELYGM:1973.3.5](#)



[ELYGM:1973.3.6](#)



[ELYGM:1973.3.7](#)



[ELYGM:1973.3.8](#)



[ELYGM:1973.3.9](#)



[ELYGM:1973.3.10](#)



[ELYGM:1973.3.11](#)



[ELYGM:1973.3.12](#)





[ELYGM:1973.3.13](#)



[ELYGM:1973.3.14](#)





The Ministry of Christ

