

The Stained Glass Museum

Study Weekend - North East Wales & Chester

Thursday 20 - Sunday 23 April 2017

Programme

In 2017 we will be visiting North East Wales and Chester. The Welsh counties of Denbighshire and Flintshire are home to the most significant medieval stained glass to be found in Wales, as well as a range of stunning glass from the 19th and 20th centuries. The ancient Roman fortress of Chester, in north-west England, and its Cathedral dedicated to Christ and the Blessed Virgin Mary has representative examples of stained glass from several significant Victorian studios, as well as notable modern windows by Alan Younger and Rosalind Grimshaw. A draft itinerary is included below:

Beginning on Thursday afternoon, we will travel by coach to see Arts and Crafts glass by Richard Stubington (a student of Henry Payne at the Birmingham School of Art) and Veronica Whall at Denbigh, before making our way to see 16th century glass at Llanrhaeadr and Llandyrnog and Dysereith (both Tree of Jesses). We will end the day at Rossett to see a WW1 memorial window by A.J. Davies of the Bromsgrove Guild.

On Friday we will visit some of the highlights of Cheshire, beginning at Chester Cathedral, and then on to St Oswald's church, Malpas, to see a collection of Netherlandish and North European Roundels. After stopping in Wrexham to see a variety of 19th and 20th century glass (spanning from David Evans to J.A. Nuttgens) in St Giles' church, we will end up at the parish church of Gresford, which contains more medieval stained glass than can be found in the whole of Wales put together.

Saturday's coach trip will take us to see yet more glass in churches; highlights will include work by Morris & Co. (Hawarden) and Holiday (Buckley), a range of studios at Mold (an impressive 15th century building restored by G.G. Scott) Harry Clarke Studios (Pantasaph), and 16th century glass at Dysereith. An optional visit (TBC) will be arranged for Sunday.

Please note this programme is subject to change, while final arrangements are being made.

Accommodation

We will be staying at the Rossett Hall Hotel, near Chester, at the gateway to North Wales. The hotel is 10 minutes' drive from Chester and Wrexham, where there are rail stations with connections to London (Euston) and Birmingham. Free car parking for guests is available at the hotel.

Guides

Our main guides will be Dr Martin Crampin, author of *Stained Glass from Welsh Churches* (Y Lolfa, 2014) and the *Stained Glass in Wales* Database, and the Museum's Curator, Dr Jasmine Allen.

Prices (per person)

Residential:

£425 Residential single occupancy
(inc. three nights bed & breakfast & evening meals)

£400 Residential double/twin occupancy
(inc. three nights bed & breakfast & evening meals)

Non-residential:

£200 Non-Residential and dinners
£100 Non-Residential (visits only) PLACES LIMITED
(Residential places given priority booking)

All prices include: coach travel to sites (where applicable), guide-receiving headset and a conference pack with site notes.



The Visitation, 1498, Church of All Saints, Gresford

The Stained Glass
Museum,
The South Triforium,
Ely Cathedral, Ely,
CB7 4DL.
Tel: 01353 660347



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Application Form for The Stained Glass Museum



North East Wales & Chester Study Weekend Thursday 20 - Sunday 23 April 2017

Title(s) / Name(s):

Address:

Telephone Number:

Email Address:

Package Type:

Resident @ £425 per person (single room)

Resident @ £400 per person (Double/twin)

Non-Resident with evening meals @ £200 per person

Non-Resident (visits only) @ £100 per person

Number

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Please give details of any special dietary requirements:

I require a single room

We require a twin

or double room

Please inform us of any access requirements.

Please indicate the form of address you would prefer for the conference name badge and delegate list:

I consent to my name and address or email address to be exchanged with others on the weekend (details of all those attending will be circulated before the weekend)

Yes

No

I would like to give a donation of

towards a student place on the Study Weekend

I enclose a cheque made out to The Stained Glass Museum for the sum of

£..... (A deposit of £150 per person is required by 3 February 2017).

Full payment by 1 April 2017- an administration fee of £50 will be charged in the event of cancellation. There will be no refund if you cancel on/after 1 April 2017

Please return this completed application form to the address overleaf.