



The Stained Glass Museum

Student Bursary - Study Weekend

Suffolk, 19-21 April 2018

Application Deadline: Friday 2 March 2018

The Stained Glass Museum

Founded in 1972 and opened to the public in 1979 The Stained Glass Museum, based in Ely Cathedral, is an independent museum. The Museum's collection has around 350 stained glass panels, spanning from 1300 to the present day as well as a growing collection of designs, cartoons and tools. As part of the Museum's events programme it organises an annual Study Weekend, the first of which was held in 2001.

Supporting Students

The Stained Glass Museum wishes to encourage students with a particular interest in stained glass to take part in its events, in order to extend students' knowledge and experience and strengthen their links with the Museum. In 2018, we are delighted to invite students to apply for a bursary to cover the cost of a place on the Study Weekend to be held in Suffolk, where we will be based in the historic market town of Bury St Edmunds, former home to one of the richest Benedictine abbeys in medieval England. This bursary has been made available thanks to the generosity of individual Friends of the Stained Glass Museum.

Suffolk Study Weekend

One student bursary place is available for the Museum's next Study Weekend in **Suffolk on 19-21 April 2018**. The programme includes three days guided visits to see a range of glass from the medieval to the modern period. As well as exploring St Edmundsbury Cathedral, and parish churches in Bury St Edmunds by foot, we will also visit several surrounding Suffolk towns and villages by coach to see medieval glass at Long Melford, Risby, Gipping and Hessett, an important collection of 16th and 17th century roundels at Nowton, 17th century heraldic glass at Clare and High Victorian glass at Sudbury and Lavenham. We will also see some beautiful early Henry Holiday glass at Shimpling and fine Arts and Crafts stained glass at Horringer and Herringswell. On Sunday there will be the opportunity of exploring as a group the town of Bury St Edmunds including the Abbey ruins and Abbey and Moyse's Hall museum. For more information on the programme and visits please see our website: www.stainedglassmuseum.com

Details of the 2018 Study Weekend Student Bursary

The bursary is intended to cover a substantial proportion of the costs of attending the study weekend including hotel accommodation, breakfast and dinner, but the successful applicant will need to fund and arrange their own travel to and from Bury St Edmunds, where we will be based, and lunches are not provided. A condition of accepting the grant is for the successful applicant to provide a short article for the Museum's bi-annual Friends Newsletter describing the trip.

Eligibility

You must be registered in full or part-time study (or have completed a programme of study within the last year) to be eligible for the Study Weekend Bursary. The bursary is aimed at those whose practical or academic studies are related in some way to the art of stained glass, its history or conservation. **Applicants will need to make sure that attending the Study Weekend 19-21 April 2018 will not conflict with other work or academic commitments and, if necessary, gain permission to attend from their tutor/supervisor.**

How to Apply

Applicants should apply on the form below, explaining how the 2018 Study Weekend will help to develop their skills and knowledge, in relation to their programme of study and/or future ambitions (not more than 500 words). Please submit a short CV with your application. The form and the CV should be sent to Dr Jasmine Allen, Curator, by email curator@stainedglassmuseum.com or post to the address below, **by midday on Friday 2 March 2018**. The Curator is also happy to answer enquiries.



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The Stained Glass Museum Study Weekend

Student Bursary Application Form

Suffolk, 19-21 April 2018

Contact Information

Name:

Email:

Address:

Contact No:

Details of your Programme of Study

Title of your Course:

Institution/Place of Study:

Name of Supervisor/Tutor:

Application (no more than 500 words)

Large empty rectangular box for the application text.

Please submit your application and C.V. by midday on Friday 2 March 2018

Dr Jasmine Allen
Curator
The Stained Glass Museum
South Triforium
Ely Cathedral
Ely
CB7 4DL

Email: curator@stainedglassmuseum.com